

DECISION NOTICE

Licensing Sub Committee Decision made on 24 May 2022 Application for Classification of Films

Ignite Film Festival Marlborough 28 June to 1 July 2022

Councillors:

Cllr Nic Puntis, Cllr Peter Hutton and Cllr Jerry Kunkler (Chair)

Decision:

The Licensing Sub Committee resolved that in relation to the film, "Envoy: Shark Cull", to grant the film a **12A** classification for any public viewing in Wiltshire.

Reasons:

The Sub Committee unanimously agreed that the content should be subject to a **12A** classification. They noted that the documentary may cause distress to younger audiences due to the sustained images of and references to animal suffering and death and injury to people and some may need reassurance from adults whilst watching the film. However they did feel that some children would be interested in viewing the film for educational and environmental purposes.

Decision:

The Licensing Sub Committee resolved that in relation to the film, "<u>Cutstein</u>", to grant the film a <u>15</u> classification for any public viewing in Wiltshire.

Reasons:

The Sub Committee unanimously agreed that the content should be subject to a **15** classification. They noted that the subtitled film contained scenes of animated violence, a brief animated horror piercing scene and portrayals of discriminatory language or behaviour and this was not felt for suitable viewing under the age of 15.

Decision:

The Licensing Sub Committee resolved that in relation to the film, "Finding Wilson", to grant the film a **12A** classification for any public viewing in Wiltshire.

Reasons:

The Sub Committee unanimously agreed that the content should be subject to a **12A** classification. They felt that whilst the film was semi educational there were sustained references to bullying and references suicide and scenes of combat violence and injury/death.

In reaching its decisions the Sub Committee also took into account the relevant provisions of the Licensing Act 2003, the Council's agreed procedure for the classification of films which was approved in September 2019 and the British Board of Film Classifications current guidelines.